

LYNDA HYDE - BIO

Lynda Hyde has had a career in the Arts for over 40 years, as an artist, set and costume designer and as a performer in Contemporary Dance, Mime & Magic.

On leaving school she trained in drafting and worked for a time in the Australia Square offices of Australia's foremost modernist architect Harry Seidler. This led to a fascination with the geometric form and modernism, which she then explored through painting, dance and graphic design.

She also worked with her husband Timothy for many years in their entertainment company Achieving the Impossible, travelling and performing Magic and Illusion Shows extensively in Australia and abroad. Highlights included performing as the opening act for entertainment legends - James Taylor, Whoopie Goldberg and Shirley MacLaine.

As well as performing, Lynda was responsible for the companies costume, prop and set design as well as using her design skills in publicity and promotional material. She also freelanced for many other performing artists and companies.

As a Printmaker she spent many years exploring the "Reduction Process" also known as "Suicide Prints." She is currently experimenting with bolder block prints, using positive and negative space, different colour combinations and orientations to create stunning modernist style, limited edition prints.

Her current paintings are larger Geometric Abstractions in acrylic. These explore the Perception of Movement, Shifting Planes and Points of Focus. There is an intersection between Op Art, Hard-edge Geometric Abstraction and Colour Field painting that she loves and her larger works reflect this.

The work grows from the early European pioneers in the field of Perceptual Abstraction; Victor Vasarely, the father of the Op Art movement, and Zanis Waldheims and his "Geometrization of the Exhaustive Thought."

Her last three Solo Exhibitions were all Sold Out and her work is held in private & corporate collections around Australia, Hong Kong and in the USA.